

Shakespeare Saturday: Two Consecutive Workshops

"Discovering Shakespeare's Blueprint: Finding Interpretive Clues Within the Text"

Joshua Finkel, acclaimed actor, director and coach teaches a one-day INTENSIVE 8 HOUR WORKSHOP WHERE YOU WILL LEARN ALL THE TOOLS YOU NEED TO UNCOVER THE CLUES TO CHARACTER INTERPRETATION WHICH SHAKESPEARE GIVES YOU IN HIS WRITING.

IT'S THE EQUIVALENT OF GETTING 10,000 WORTH OF TRAINING IN ONE DAY.

HAVE FUN DOING SHAKESPEARE! GREAT FOR TEENS TO ADULTS!

About Joshua Finkel and this class:

With an MFA in Classical Theatre from the University of Delaware Professional Theatre Training Program, Mr. Finkel has developed a step-by-step system incorporated into an eight hour program called "Discovering Shakespeare's Blueprint" which is designed to give the experienced actor and the novice an understanding and technique for performing Shakespearean roles.

Level 1 combines Shakespeare's structural elements with the emotional state of the character and Level 2 will focus on learning performance techniques to embody complex text comprehension. "It is acting Shakespeare-made easy," Mr. Finkel explains.

As a director, Mr. Finkel's highly acclaimed production of "The Spitfire Grill" at the Actor's Co-Op received the Los Angeles Times Critic's Pick last April and his ongoing production of "Hollywood Revisited" will be showcased in numerous venues during the coming year.

He directed the West Coast Premiere of "Songs for a New World" at the Plush Room in San Francisco as well as The Kol Ami Cabaret of 2001 and 2002, which he also co-wrote and choreographed, at the Los Angeles Skirball Center. In New York, Mr. Finkel also directed the Busker Cast of the "Wizard of Oz" starring Mickey Rooney and Joanne Worley as well as the International Eco Awards for the Philips Corporation.

He is the head of the Acting Faculty of the San Francisco Academy for the Performing Arts as well as the Creator for the Academy Repertory Company, which develops new musicals in collaboration with various producers and the Academy for New Musical Theatre.

His acting credits are numerous and varied. On Broadway, he played Molina in "Kiss of the Spider Woman" with Chita Rivera and, later, Vanessa Williams. In Los Angeles and on tour he was featured as Thenardier in "Les Miserables". At Portland Stage Company, he played Tybalt in "Romeo and Juliet" directed by Tony Nominated director Barlett Sher, Birdie Bowers in "Terra Nova" at the Virginia Stage Company and Edmund in "King Lear" at the Studio Theatre in Milwaukee and worked extensively with the Suzuki Company of Toga where he performed as a Furie in their production of "Clytemnestra." In addition he has performed Brecht in Germany with leading Brechtian director, Heinz Uwe-Haus.

His musical comedy roles range from Jigger in "Carousel" at the Sacramento Music Circus, the Pirate King in "The Pirates of Penzance" at The American Musical Theatre in Michigan, to the role of Eddie Ryan in "Funny Girl" at Robert Redford's Theatre Complex in Sundance. The Los Angeles Times commended Mr. Finkel as a 'standout performance' in The Los Angeles Premiere of Stephen Sondheim's "Saturday Night" at the Pasadena Playhouse and the Thousand Oaks Performing Arts Center.

On television, Mr. Finkel's guest appearances include "Desperate Housewives", "Ally McBeal", "Family Law", "Caroline in the City", "General Hospital", "American Bandstand", the "Tony Awards" and the "Kennedy Center Honors". He plays psychic Billy Boston in the feature film "Psychic Murders" due for release this Fall.

To create your OWN Shakespeare Slam workshops
please call Joshua Finkel (310) 285-6777
or you can reserve via email: coach4actors@aol.com.

Mr. Finkel will be glad to answer any further questions via the email address above.